

# RULES FOR THE FESTIVAL NOS GRANDS YEUX OUVERTS

## 2018 EDITION

### **Article 1: Conditions for participation**

The 10th edition of the festival Nos Yeux Grands Ouverts is open to art films and experimental films created by young artists from ages **eighteen (18) to thirty (30)**. The duration of the film must be between a **minimum of 1'30 to a maximum of 8 minutes**. The theme of this year 's edition is "Resonance". Each film must follow a justified artistic approach. Each artist and/or team is allowed to submit only one film.

### **Article 2: Registration and entries**

**There is no registration fee.**

To be officially considered as a participant, candidates should submit all of the documents listed below at [candidatures.nygo2018@gmail.com](mailto:candidatures.nygo2018@gmail.com) .

- The registration form, to be found at [www.nosyeuxgrandsouverts.com](http://www.nosyeuxgrandsouverts.com), duly completed, with a copy of the regulation signed with the words 'Read and approved'.
- A high definition copy of the film, including the following information: title of the film, last

name, first name, length of film, format and date of production.

**\* The jury and the audience must be able to understand the film, which is why any production in a language other than English or French must be subtitled in English.**

- The letter of intent: a project note must be attached by the candidate, explaining his artistic approach and his motivations. All applications submitted without such a note will be rejected.
- A visual and photographic extract of the film, the artist's or team's photograph as well as a biography of the artist or team are required for each selected film in order to set up the festival's program and its promotion. The finalists are required to provide the festival with a film in perfect condition.
- In the case of commercial use, an additional contract will be implemented.
- The reception deadline of all necessary documents is **February 7, 2018 at midnight**.

## **Article 3: Rights**

Before sending the application, the artist must contact all copyright holders concerning the film and obtain all necessary consent for the distribution and use of the film. The applicant assures that all submitted work is original in nature. The work must be product solely of the artist 's creation, containing no reproduction of any other work or creation belonging to a third-party. The MAACASSO association accepts no responsibility concerning the declaration of musical pieces to the SACEM.

## **Article 4: Selection**

**All incomplete applications will be refused.**

The organizers of the festival Nos Yeux Grands Ouverts reserve the right to reject any application:

- whose film quality is deemed insufficient,
- whose film could disrupt the general public order or be in conflict with accepted moral standards,
- or whose film may incite judicial proceedings for plagiarism or defamation.

**Films will be selected solely on the basis of the content provided and the director's statement of intent. The decision will be made by the organizers of the festival. This decision is final. Films will be selected based on their creative and original content, the technical quality, the aesthetics, and the respect of the theme.**

- The viewing and selection of films will take place within the MAACASSO association.

**No material will be returned to the applicant.**

- All committee decisions will be communicated by email. **All decisions are final.**
- Any film registered or selected for the festival cannot be withdrawn by the artist. If necessary, the association MAACASSO reserves the right to legal recourse, claiming any damages deemed necessary.

## **Article 5: Authorized consent**

In submitting a film, the artist assumes all responsibility and gives full permission, without compensation, to publish any information and/or photos (free of all rights) that he/she has provided during the registration process.

Each candidate is obligated to apply the logo of the festival Nos Yeux Grands Ouverts, to be downloaded from the site, to all documents that he/she wishes to use as promotion for his/her participation in and/or after the festival.

All selected films will be listed in the festival's catalogue and available for use by any festival partner or sponsor who wishes to do so.

**Each artist yields his/her rights to the MAACASSO association and authorizes.** The distribution of his/her film:

- to any and all media partners of the festival,
- to the MAACASSO association in the promotion of the festival,
- Each candidate authorizes the use of his/her photos and/or videos for promotional purposes.

Films in the final selection may be presented in the future by partners of the festival, in an international context.

## **Article 6: Insurance**

The festival Nos Yeux Grands Ouverts will cover the insurance costs of the films between their reception and their projection. In the event that a film should be lost or damaged during this period, the festival Nos Yeux Grands Ouverts is liable only for the replacement value of the hard copy.

## **Article 7: The Festival**

All finalists are required to be present or be represented by a person of their choice (or by default a member of the MAACASSO association) during the duration of the festival. Finalists must notify the association of their choice 15 days before the date of the festival. The festival requests a brief explanation of each artist's creative process to be presented before or after the viewing of the film. The panel judging the films will consist of professionals from the art and culture fields.

## Article 8: Awards

The three winning artists will receive an award following the panel's deliberation that will take place during the festival. **The first prize consists of 800 euros, the second prize of 500 euros and the third prize of 300 euros.**

In the case of a tie, the president of the jury will select a winner. The choice of the jury is final.

## Article 9 : Compensation policy

Applicants will not be compensated for any reason during the festival nor in the event that any festival partner uses his/her film. Selected candidates will not be compensated for any travelling or accommodation expenses incurred.

## Article 10: Unforeseen circumstances

The board of the MAACASSO association is responsible for resolving any unforeseen circumstances and granting derogations to the present rules and terms in the event that the candidate provides a supported and detailed request. **To be able to take part in the festival, each candidate must fully understand and accept the festival rules and regulations.** The board reserves the right to discard any application and/or take all necessary measures in any case where an applicant fails to comply with the rules and regulations or does not follow event protocol.

The board reserves the right to change the rules and regulations and/or to cancel the festival in the case of extenuating circumstances. Any case of dispute will fall under the exclusive jurisdiction of the Court of the City of Paris.

I understand and agree without any reserve to the terms and conditions of this agreement.

**Signed in (city) ..... on (date dd/mm/yyyy).....**

**Signature (preceded by the mention "Lu et Approuvé")**